BOP

by "BUGS" BOWER

EDITED BY CHARLES COLIN

BOPERA AT THE OPERA
BUG'S BRAINSTORM
NEW SOUNDS
CHARLIE'S IDEA
DIAPHRAMOLOGY
BUG A BOO
BEELZEBUB
BOPOLOGY
and others

Price 1.25

CHARLES COLIN
111 West 48th St. New York City

FOREWORD

THE "BOP" OF MAURY "BUGS" BOWER contributes to a fast changing world of Progressive Modern Music. It is a book of outstanding merit. Not only is Bower one of the most colorful arrangers of the day, but his creativeness through this work has revealed a variety of originality. The composer's authenticity, directed towards the modern idiom, has captured the imagination of the ardent disciples of this present Jazz Era.

Closely identified with Bower is his brilliant orchestral arrangements, many of which are the mainstay in the libraries of the country's top orchestras. Numerous assignments, such as the Charlie Barnet library, have elevated this arranger - composer - teacher to the very top of his profession.

The technical instrumentalists, whose creative talents long have been subdued and which forced their originality into dormant retirement, are now free to exploit their individual expressiveness in unvarnished originality, for gone are the "Horse and Buggy Days" that reeked with stereotyped regimented rigidness.

As to the planning of this work, the author has presented the melody line to appear on the left hand page. The opposite page reveals the identical melody in an advanced improvised version stylized authentically in the "Bop" idiom.

For an added understanding and analysis, the indicated chord symbols, plus the cued-in chordal formations were especially inserted. Each chord symbol, with its cued-in chord structure, is closely allied to the melodic line. Therefore, observation of this at-one-ness between the melody and the chord structure will prove indispensable in developing one's individuality in creativeness with ear training, intonation, and interpretation.

The new trend of "Bop", while still in its infancy, is comparable to many of the great arts. In making an analogy to two closely woven arts - music and painting - "Bop" could be compared to the Surrealistic and Impressionistic era. This new era of music is fast sweeping the intelligensia into a new world of progressive music.

The Editor

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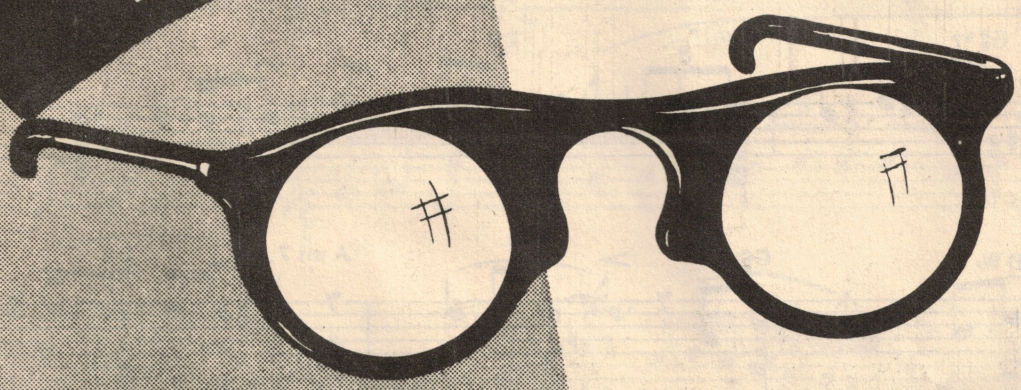

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BOPERA AT THE OPERA

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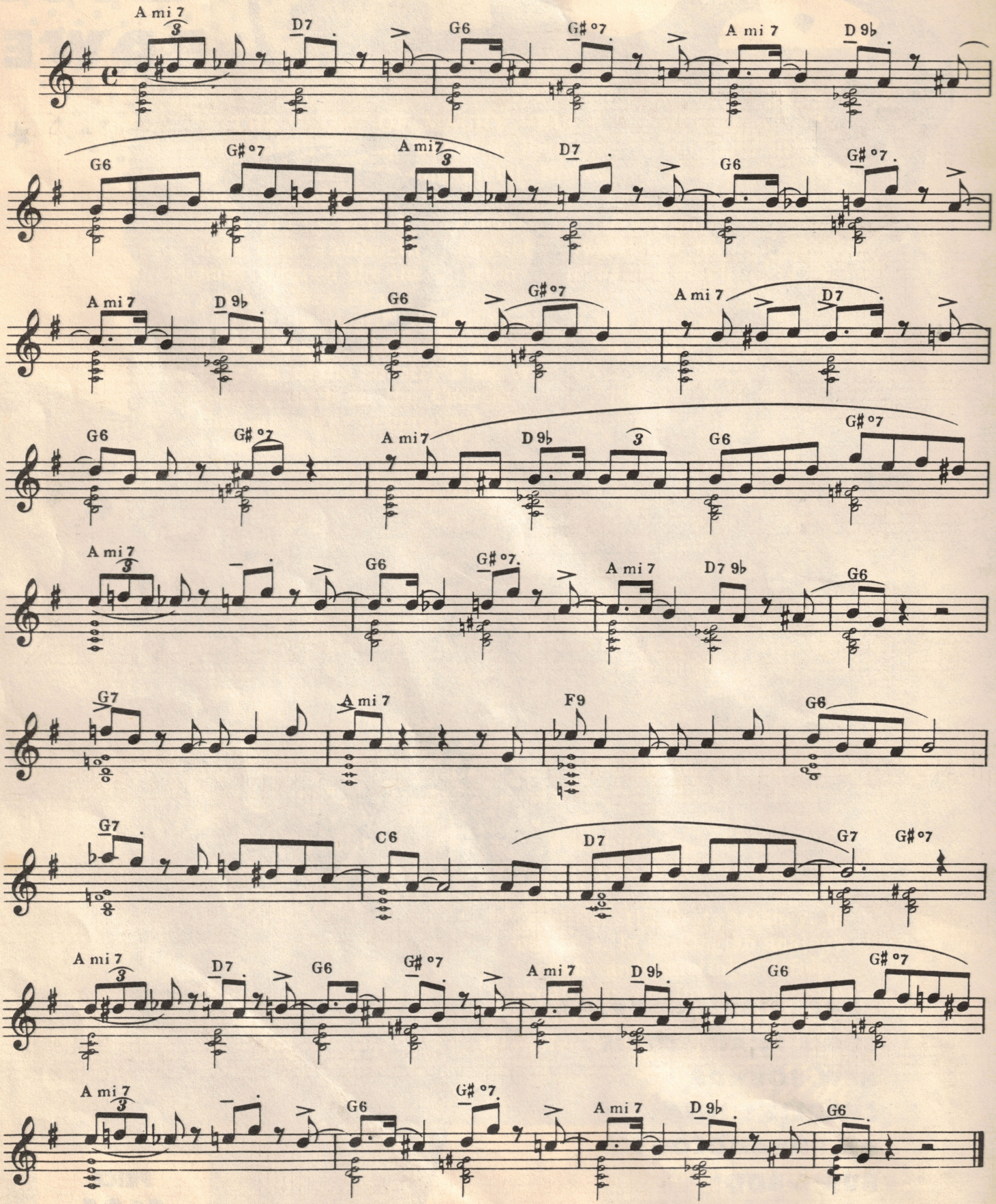

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Super Bop Version on

BOPERA AT THE OPERA

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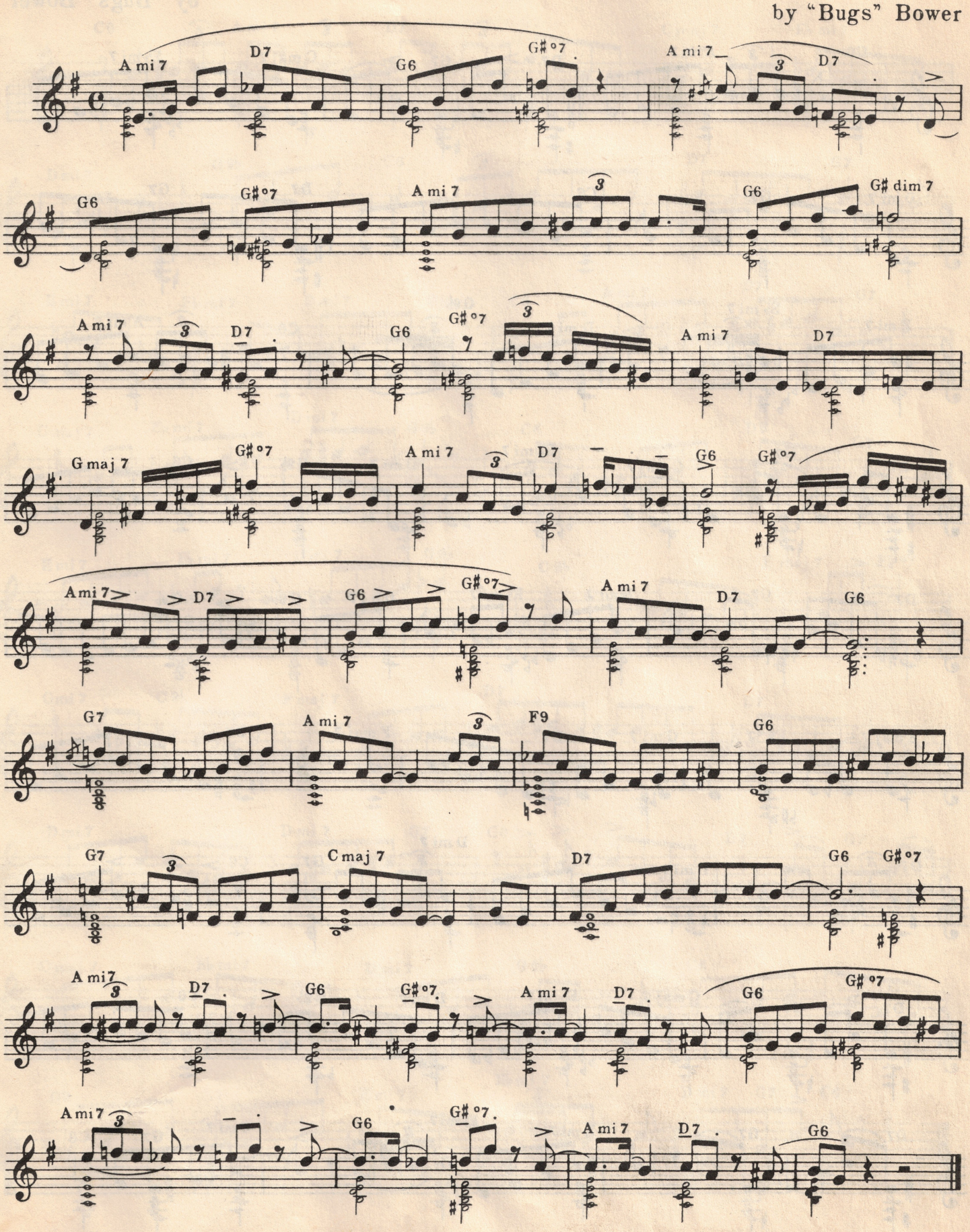

"BUGS" BRAINSTORM

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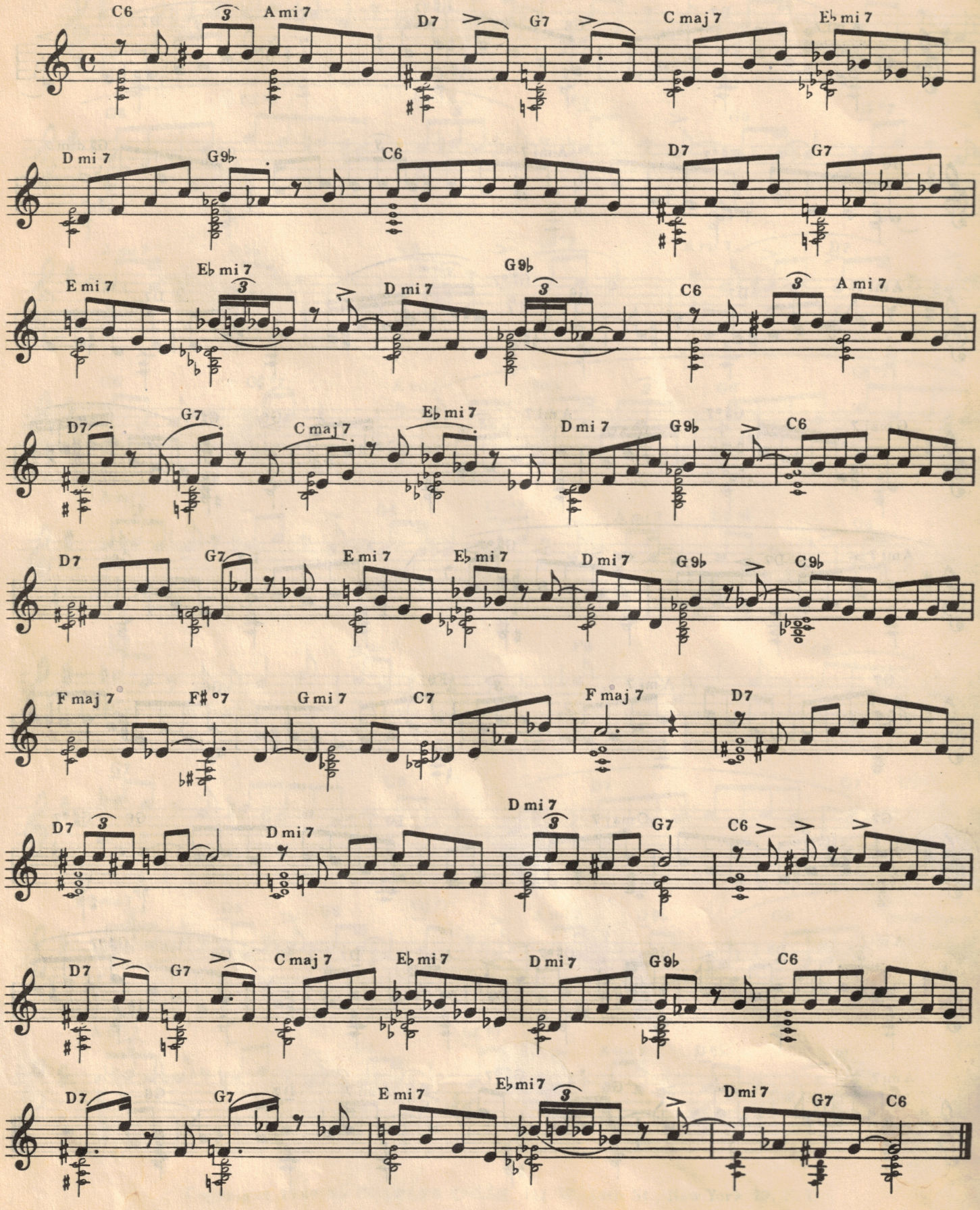

Intricate harmonies interwoven within

"BUGS" BRAINSTORM

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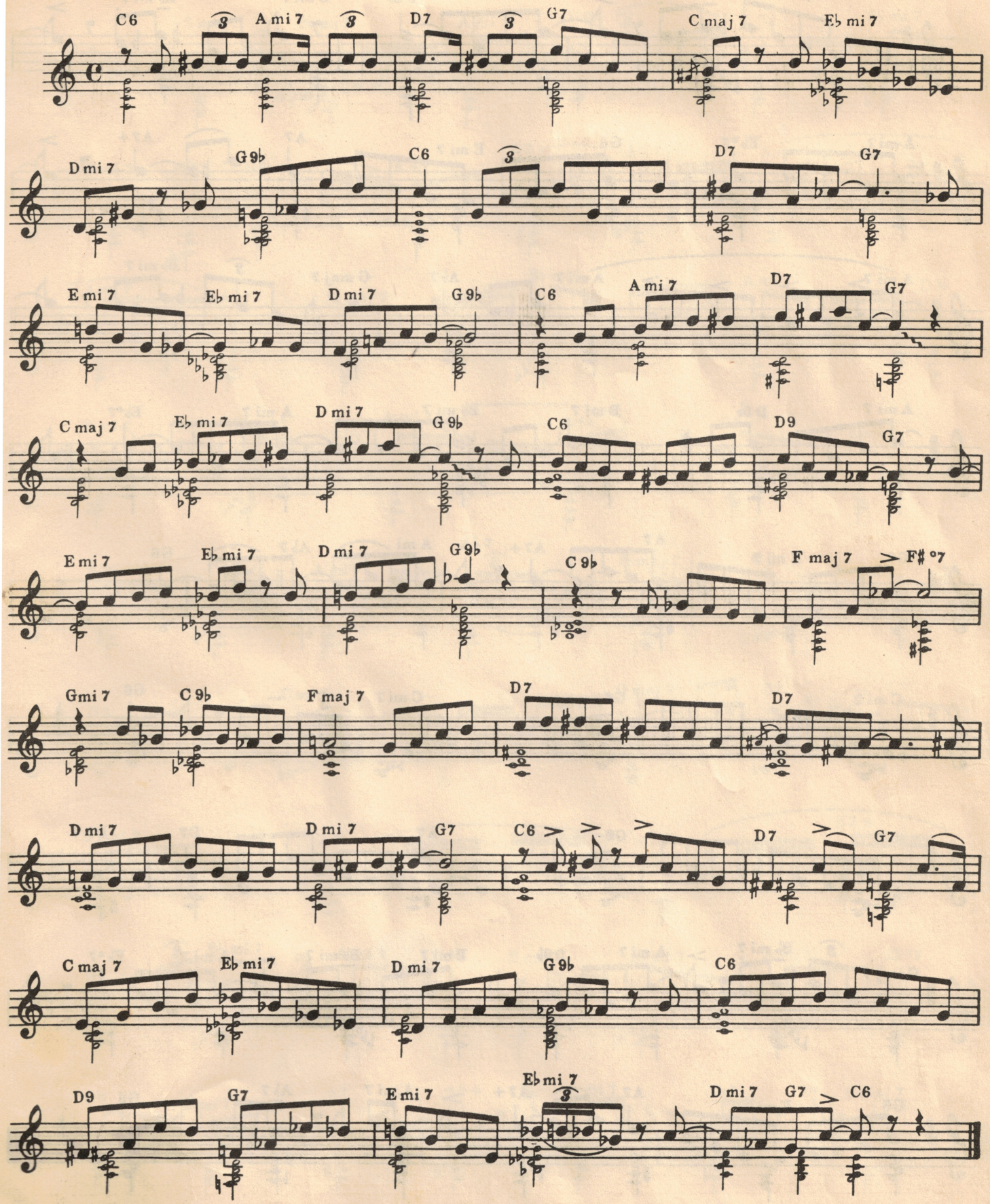

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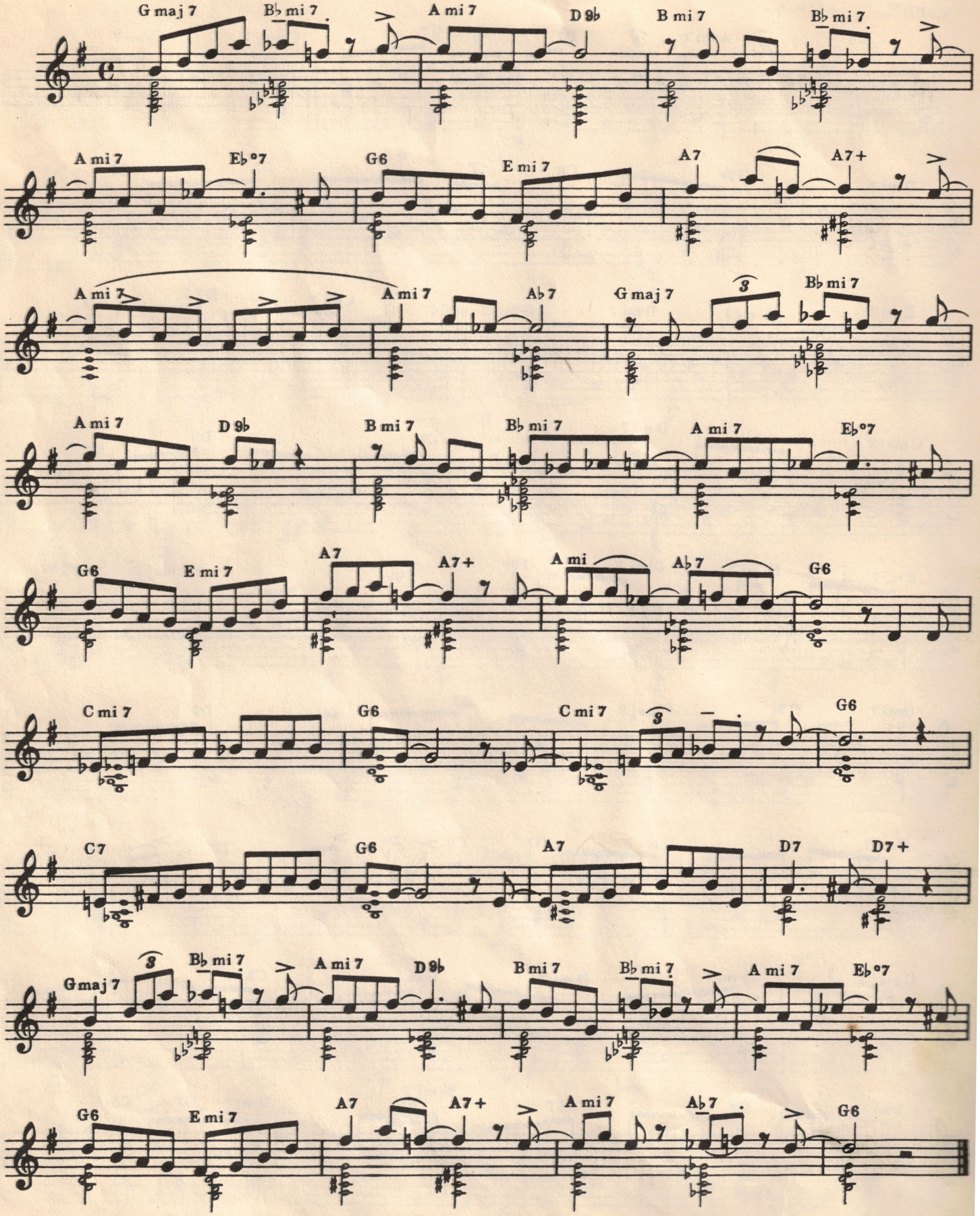

Revelation in creativeness with

NEW SOUNDS

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DIAPHRAGMOLOGY

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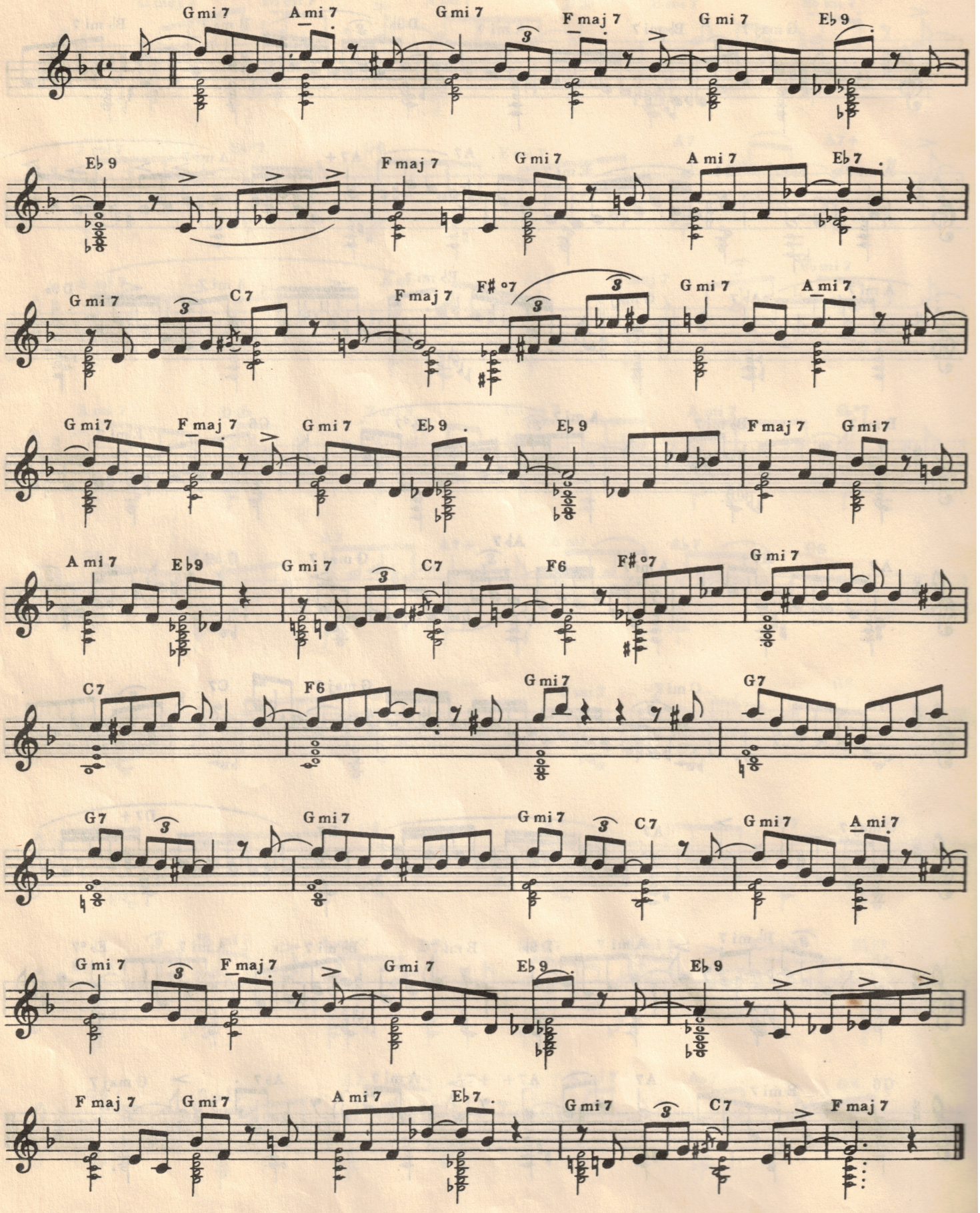
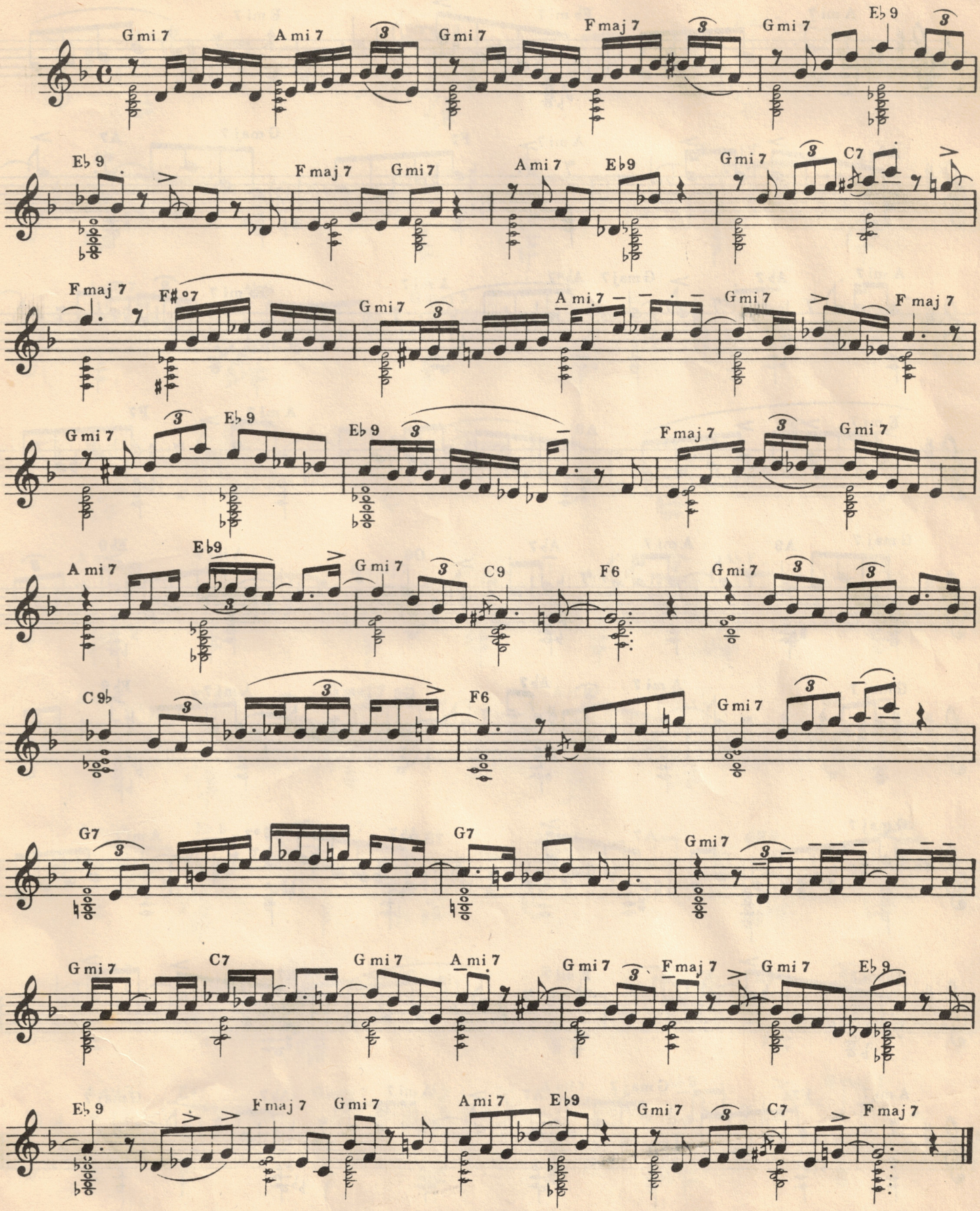


Get ready to take a deep breath with

DIAPHRAGMOLOGY

by "Bugs" Bower



BUGABOO

by "Bugs" Bower

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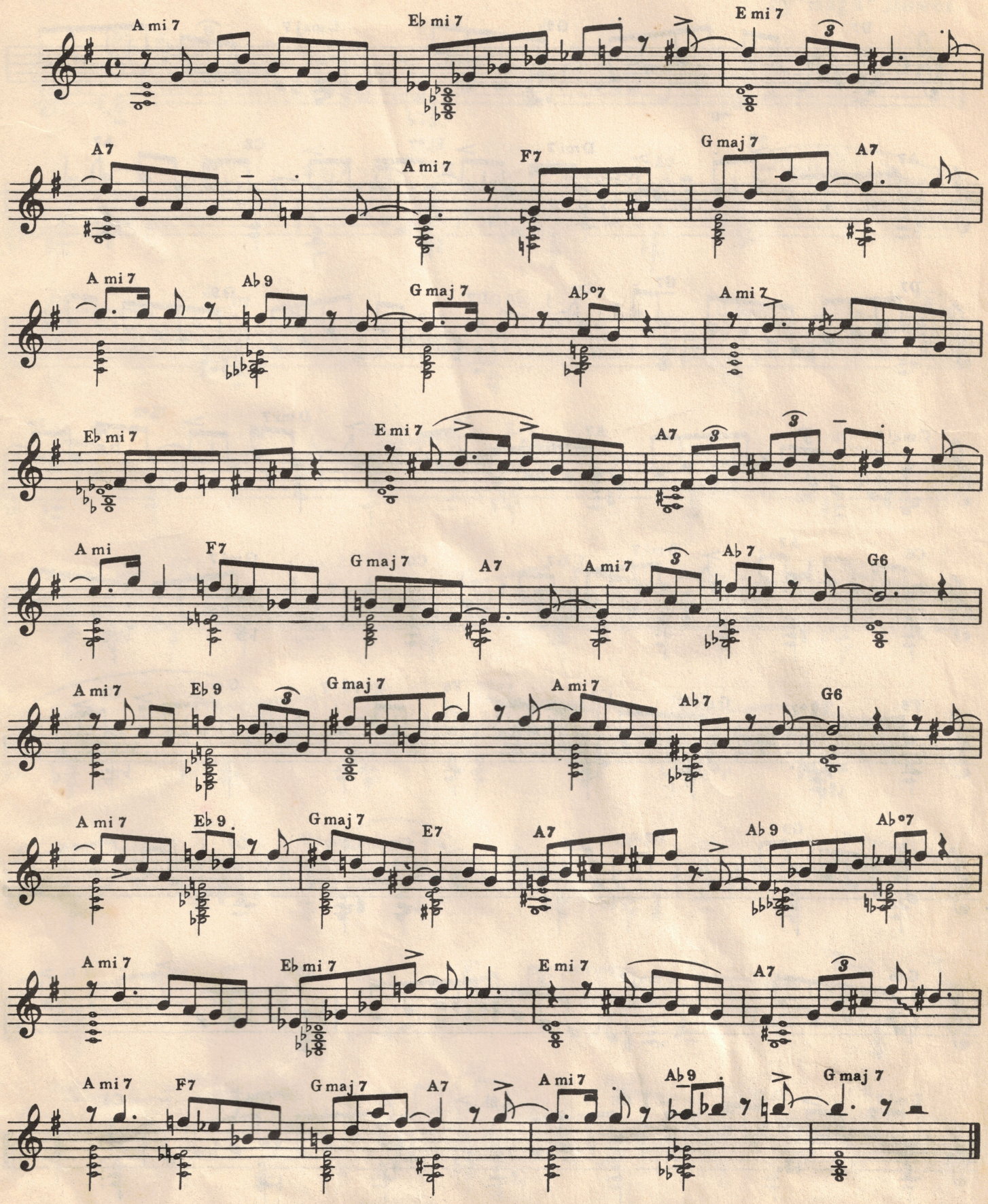

BEELZEBUB

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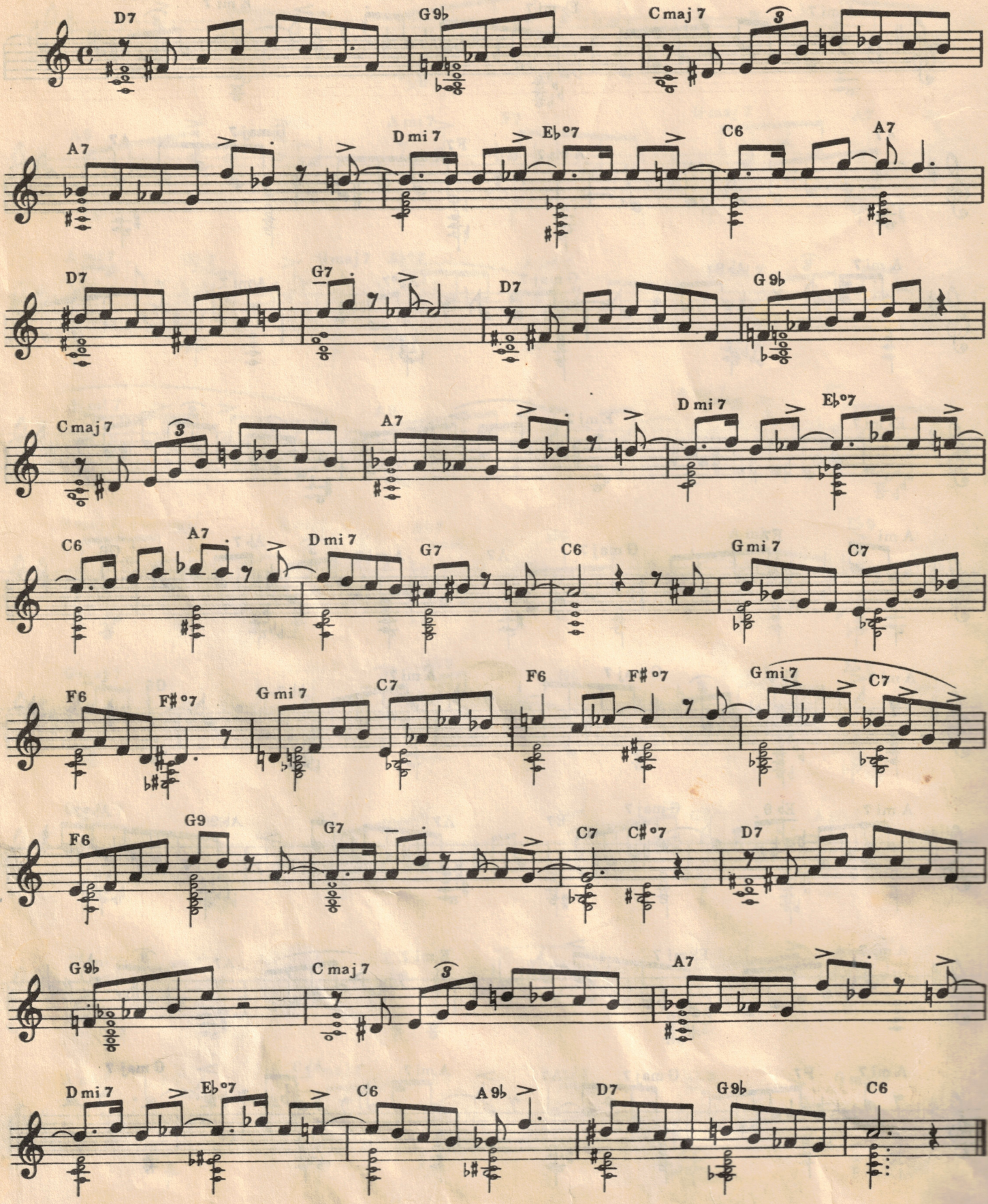

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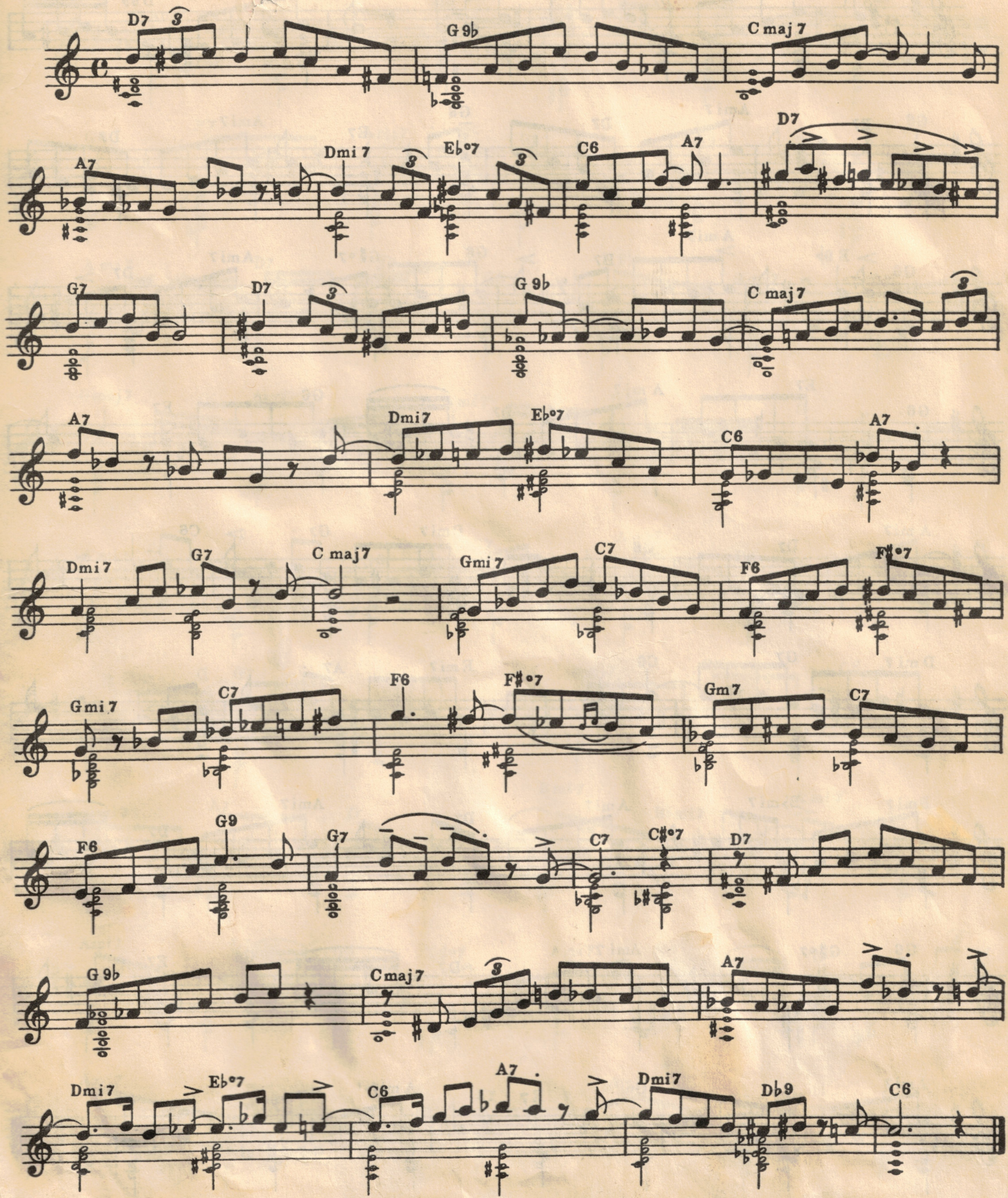
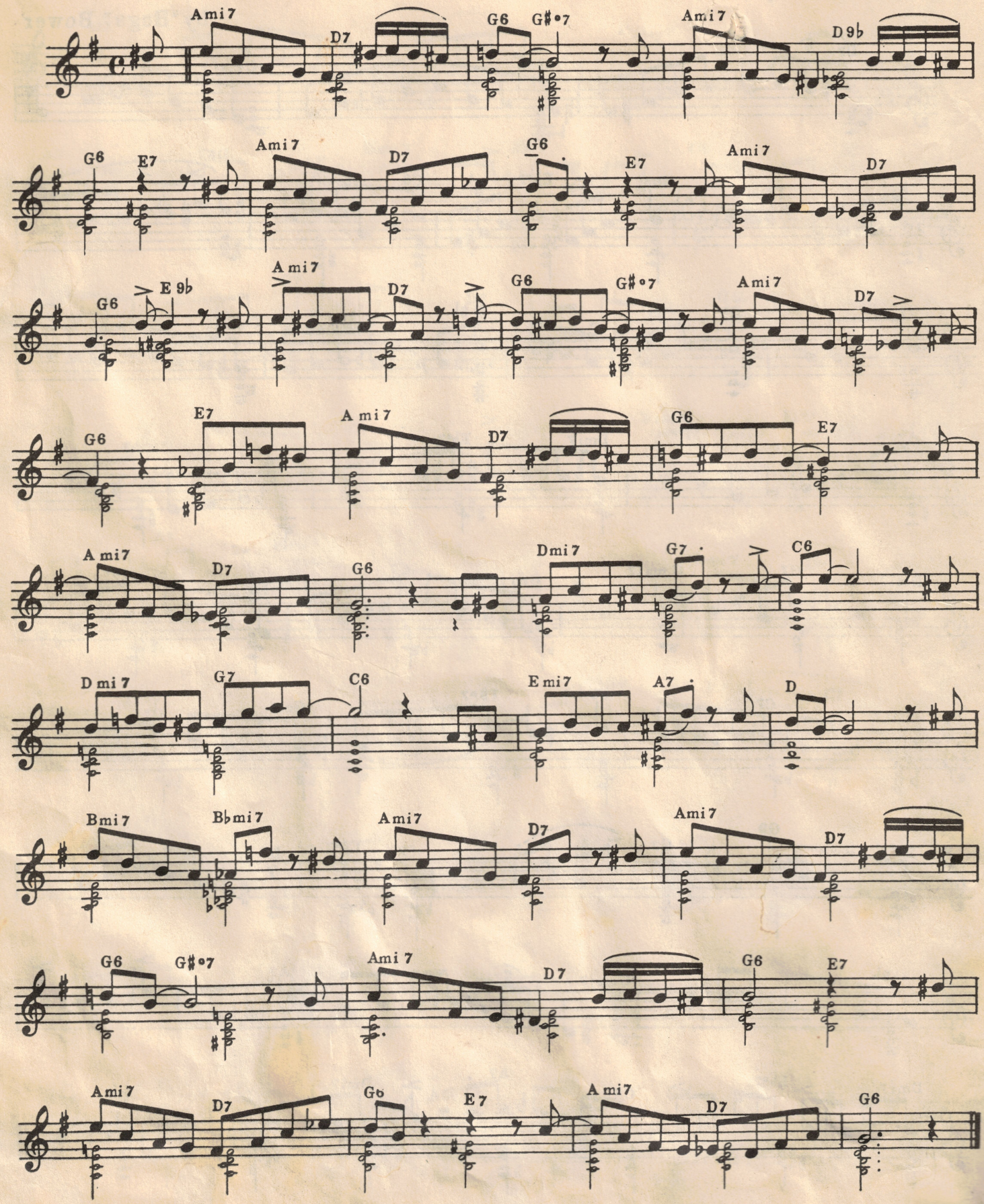


SHOULDN'T HAPPEN TO A BOP

by "Bugs" Bower


Ami7 D7 G6 G#°7 Ami7 D9♭
G6 E7 Ami7 D7 G6 E7 Ami7 D7
G6 E9♭ Ami7 D7 G6 G#°7 Ami7 D7
G6 E7 Ami7 D7 G6 E7
Ami7 D7 Dmi7 G7 C6
Dmi7 G7 C6 Emi7 A7 D
Bmi7 B♭mi7 Ami7 D7 Ami7 D7
G6 G#°7 Ami7 D7 G6 E7
Ami7 D7 G6 E7 Ami7 D7 G6

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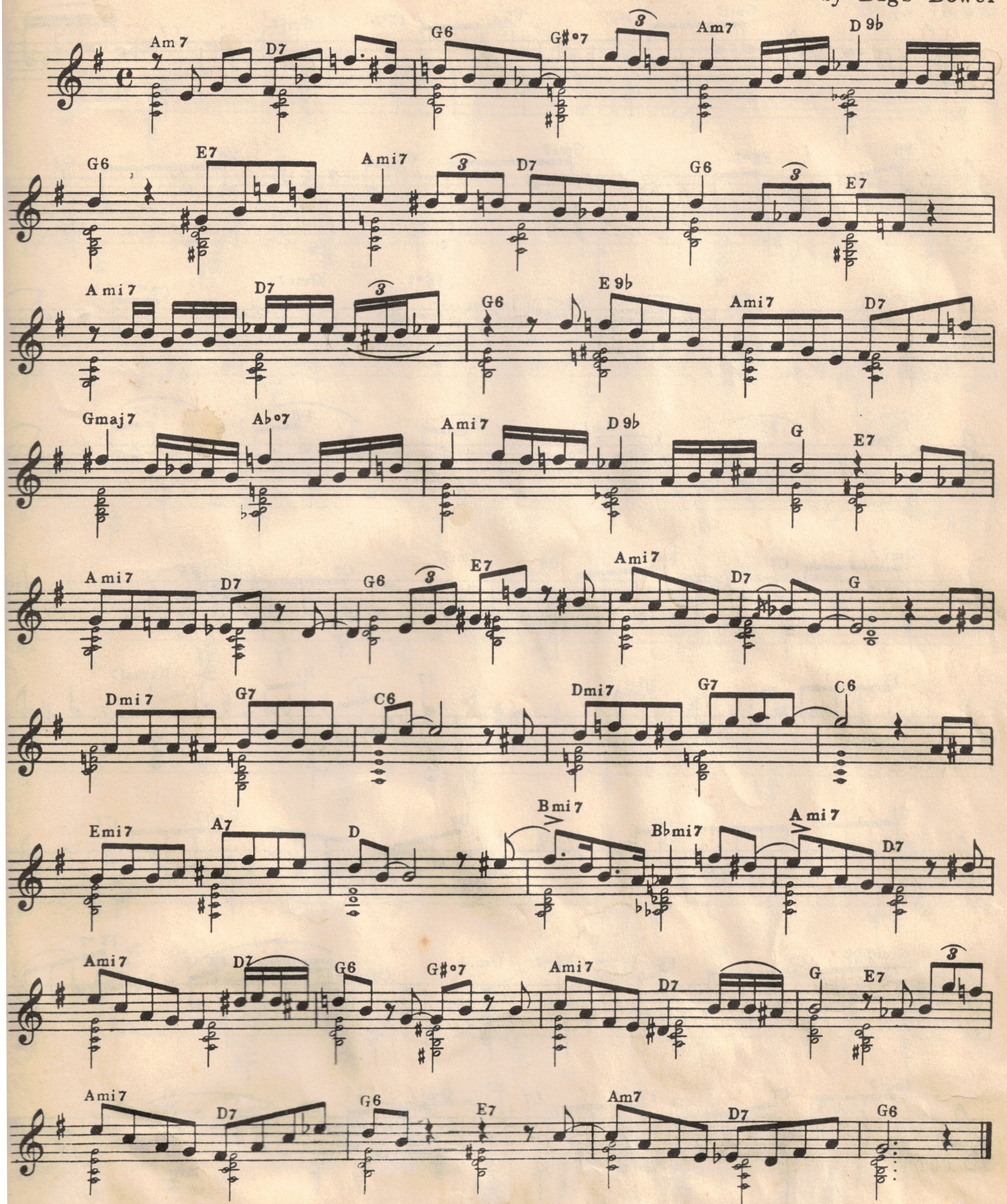
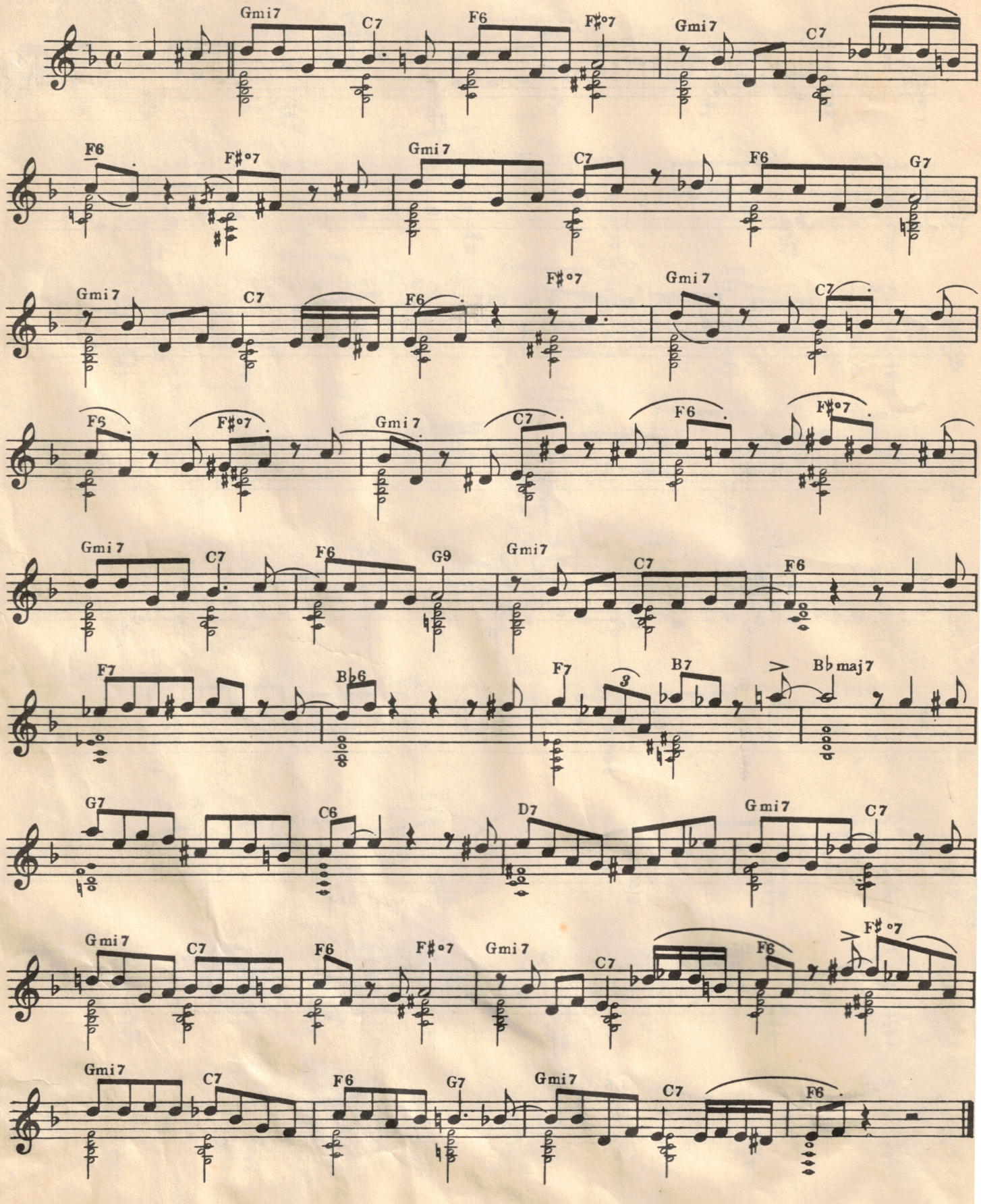

Am7 D7 G6 G#°7 Am7 D9♭
G6 E7 Ami7 D7 G6 E7
Ami7 D7 G6 E9♭ Ami7 D7
Gmaj7 A♭°7 Ami7 D9♭ G E7
Ami7 D7 G6 E7 Ami7 D7 G
Dmi7 G7 C6 Dmi7 G7 C6
Emi7 A7 D Bmi7 B♭mi7 Ami7 D7
Ami7 D7 G6 G#°7 Ami7 D7 G E7
Ami7 D7 G6 E7 Am7 D7 G6

WANNA BOP WHEN YOU BOP

by "Bugs" Bower


Gmi7 C7 F6 F#°7 Gmi7 C7
F6 F#°7 Gmi7 C7 F6 G7
Gmi7 C7 F6 F#°7 Gmi7 C7
F5 F#°7 Gmi7 C7 F6 F#°7
Gmi7 C7 F6 G9 Gmi7 C7 F6
F7 Bb6 F7 B7 Bbmaj7
G7 C6 D7 Gmi7 C7
Gmi7 C7 F6 F#°7 Gmi7 C7 F6 F#°7
Gmi7 C7 F6 G7 Gmi7 C7 F6

Many Bop chords consists of flatted 5ths, major 7ths and minor 9ths

WANNA BOP WHEN YOU BOP

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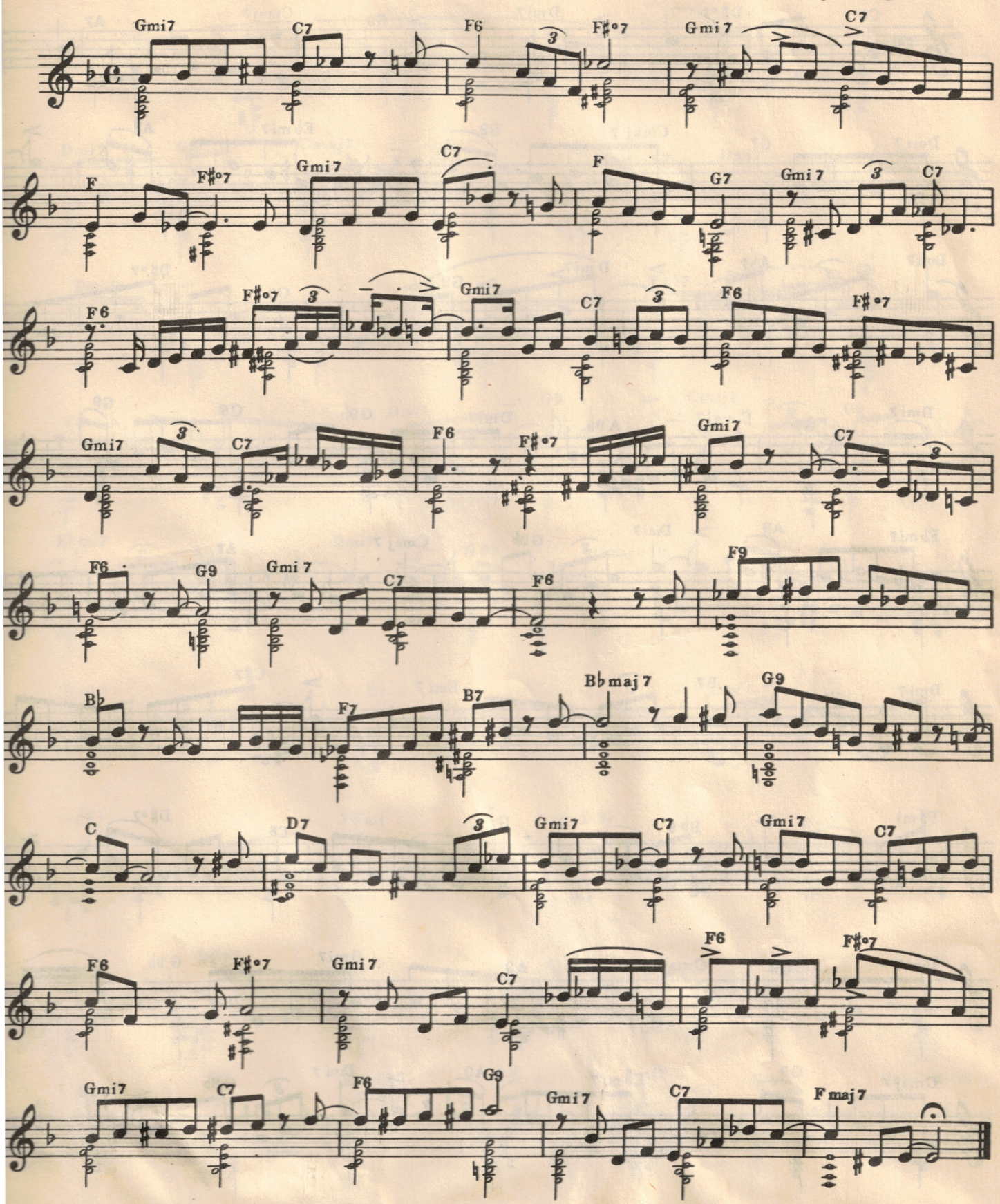
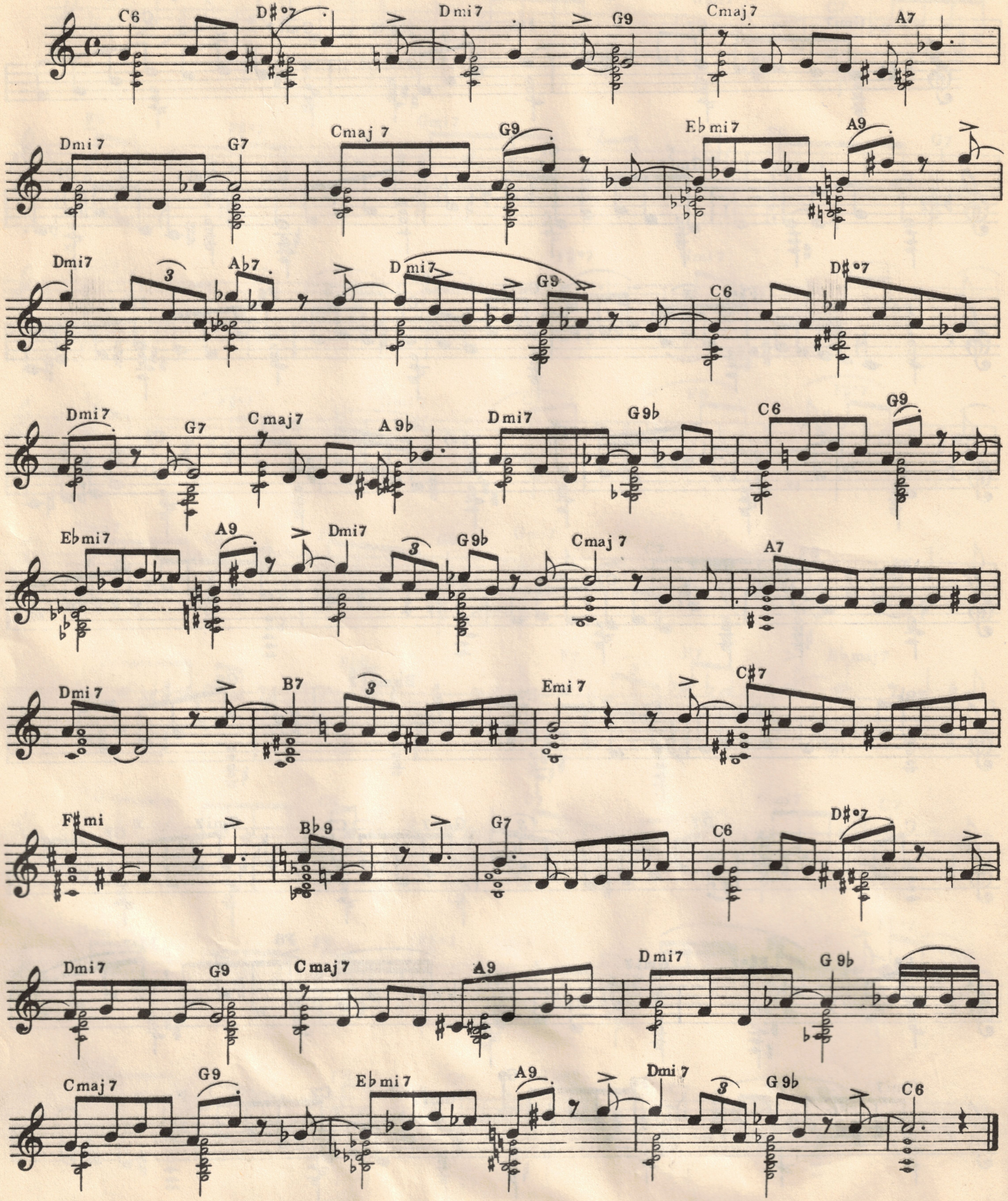

Gmi7 C7 F6 F♯°7 Gmi7 C7
F F♯°7 Gmi7 C7 F G7 Gmi7 C7
F6 F♯°7 Gmi7 C7 F6 F♯°7
Gmi7 C7 F6 F♯°7 Gmi7 C7
F6 G9 Gmi7 C7 F6 F9
B♭ F7 B7 B♭maj7 G9
C D7 Gmi7 C7 Gmi7 C7
F6 F♯°7 Gmi7 C7 F6 F♯°7
Gmi7 C7 F6 G9 Gmi7 C7 Fmaj7

BOPOLOGY

by "Bugs" Bower



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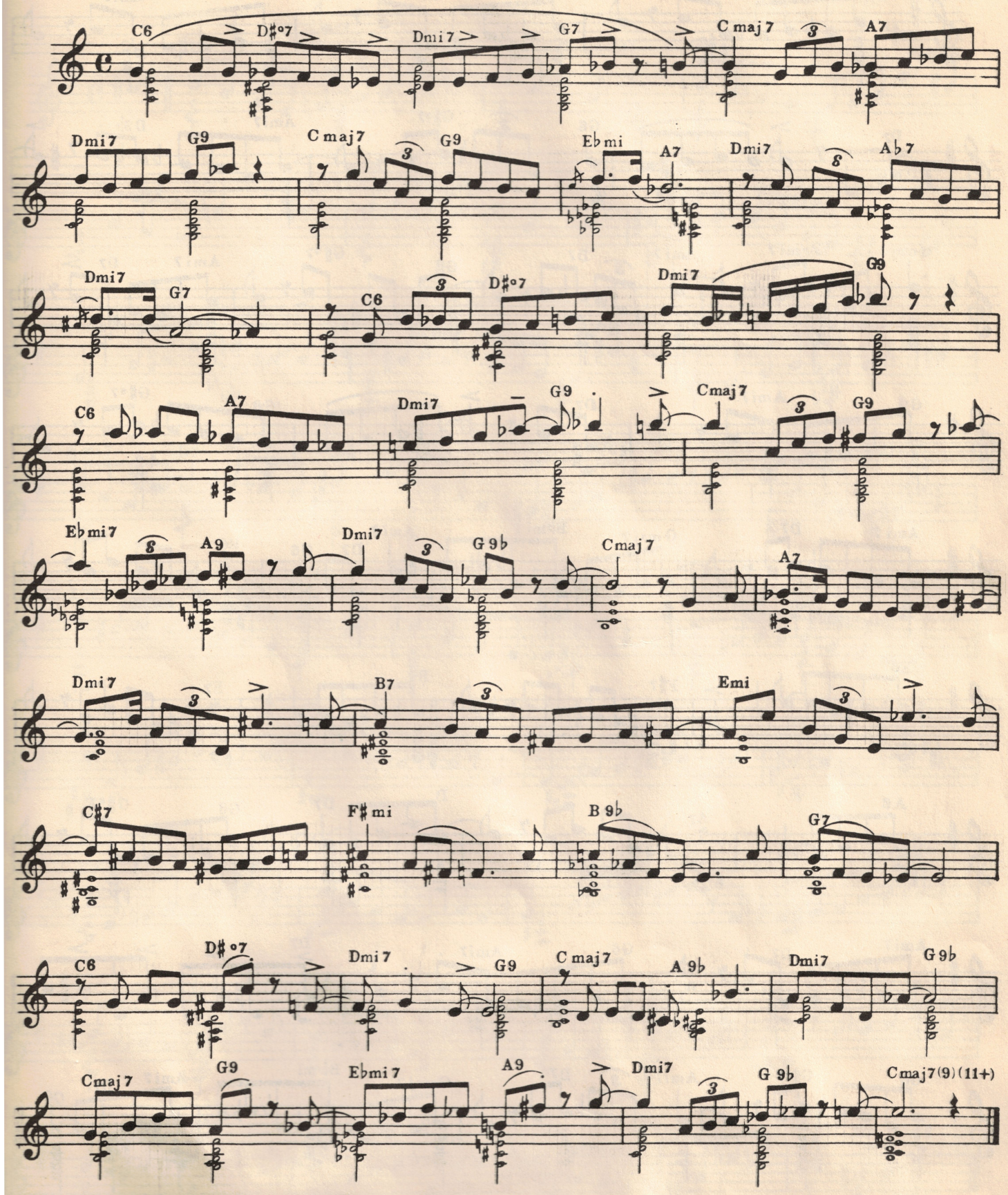
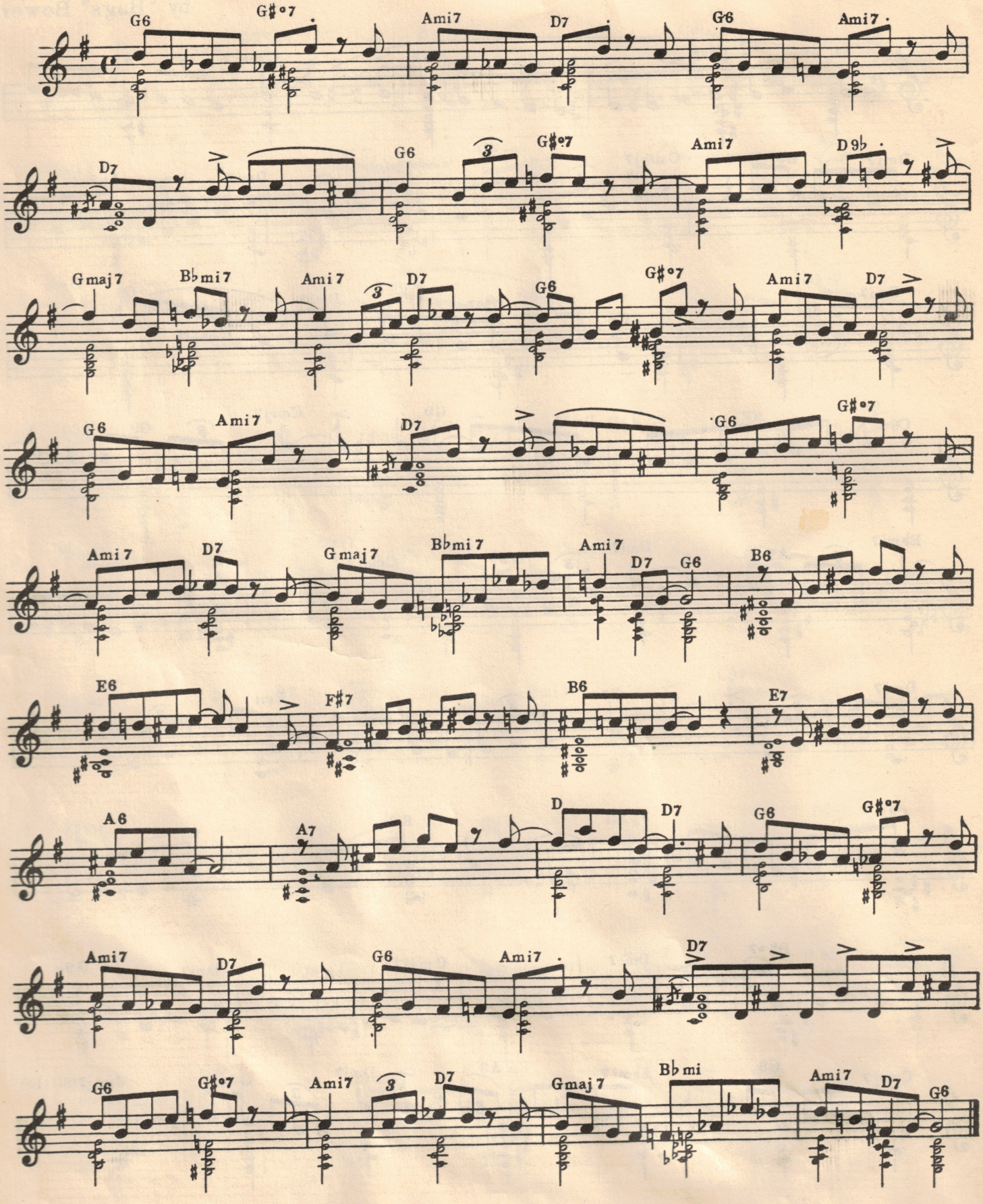

C6 D♯°7 Dmi7 G7 C maj7 A7
Dmi7 G9 C maj7 G9 E♭mi A7 Dmi7 A♭7
Dmi7 G7 C6 D♯°7 Dmi7 G9
C6 A7 Dmi7 G9 Cmaj7 G9
E♭mi7 A9 Dmi7 G9♭ Cmaj7 A7
Dmi7 B7 Emi
C♯7 F♯mi B9♭ G7
C6 D♯°7 Dmi7 G9 Cmaj7 A9♭ Dmi7 G9♭
Cmaj7 G9 E♭mi7 A9 Dmi7 G9♭ Cmaj7(9)(11+)

LIFE BEGINS WITH BOP

by "Bugs" Bower


G6 G#°7 Ami7 D7 G6 Ami7
D7 G6 G#°7 Ami7 D9♭
Gmaj7 B♭mi7 Ami7 D7 G6 G#°7 Ami7 D7
G6 Ami7 D7 G6 G#°7
Ami7 D7 Gmaj7 B♭mi7 Ami7 D7 G6 B6
E6 F#7 B6 E7
A6 A7 D D7 G6 G#°7
Ami7 D7 G6 Ami7 D7
G6 G#°7 Ami7 D7 Gmaj7 B♭mi Ami7 D7 G6

The best way to start is to master the mechanical essentials of your instrument and

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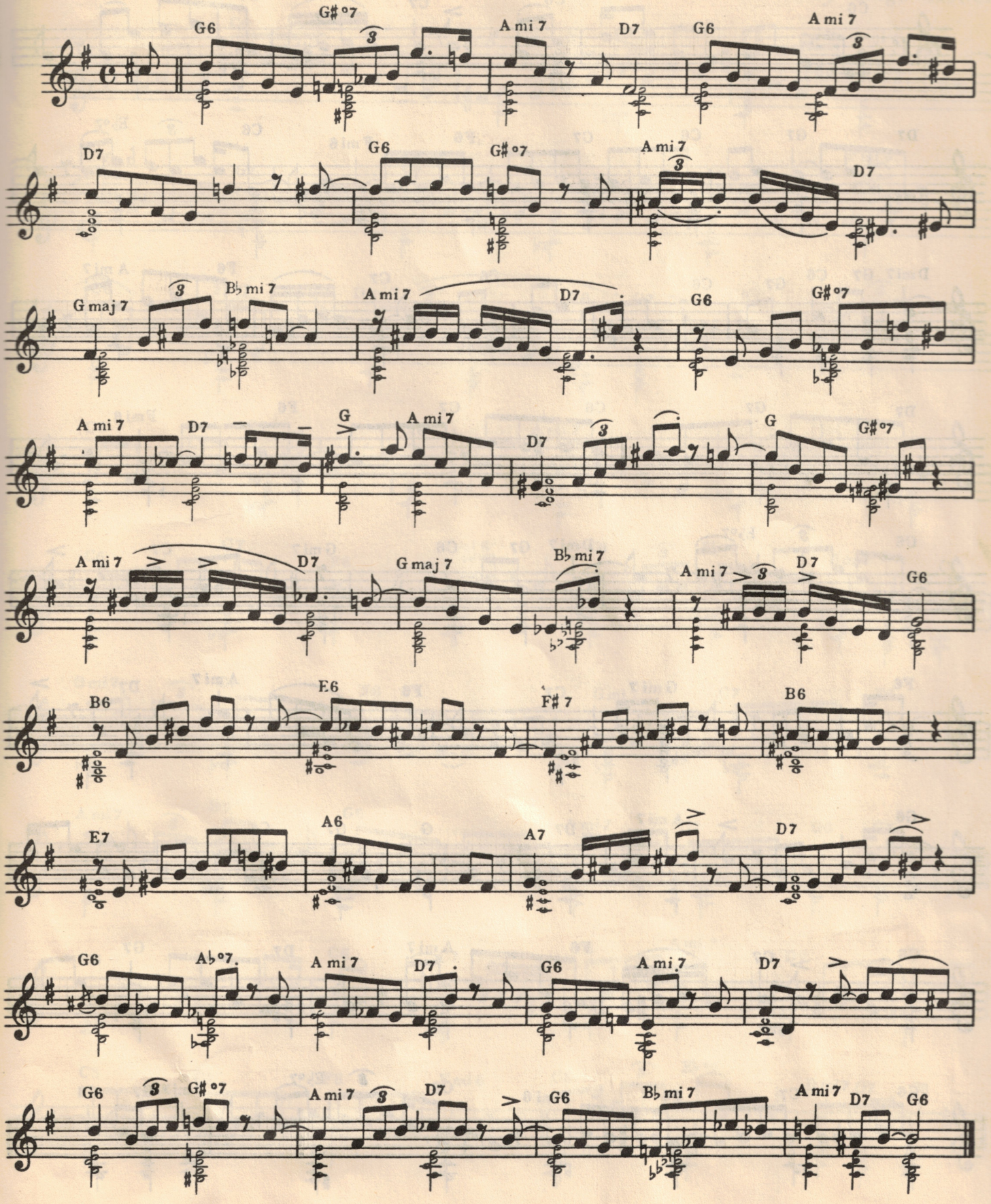
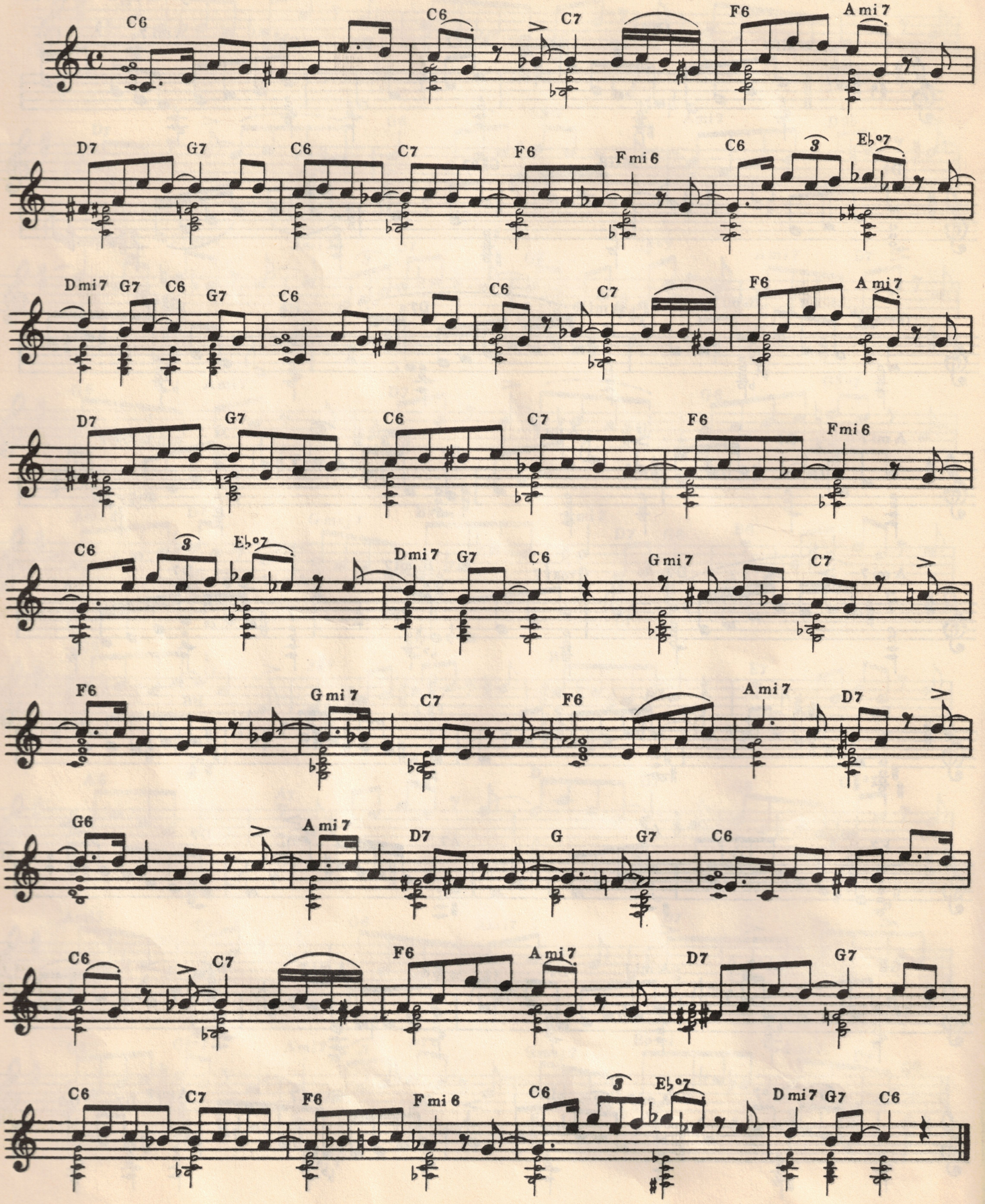


FEELIN' LIKE A MILLION

by "Bugs" Bower



The feel is most predominant when one has made himself master of fundamentals in harmony in

FEELIN' LIKE A MILLION

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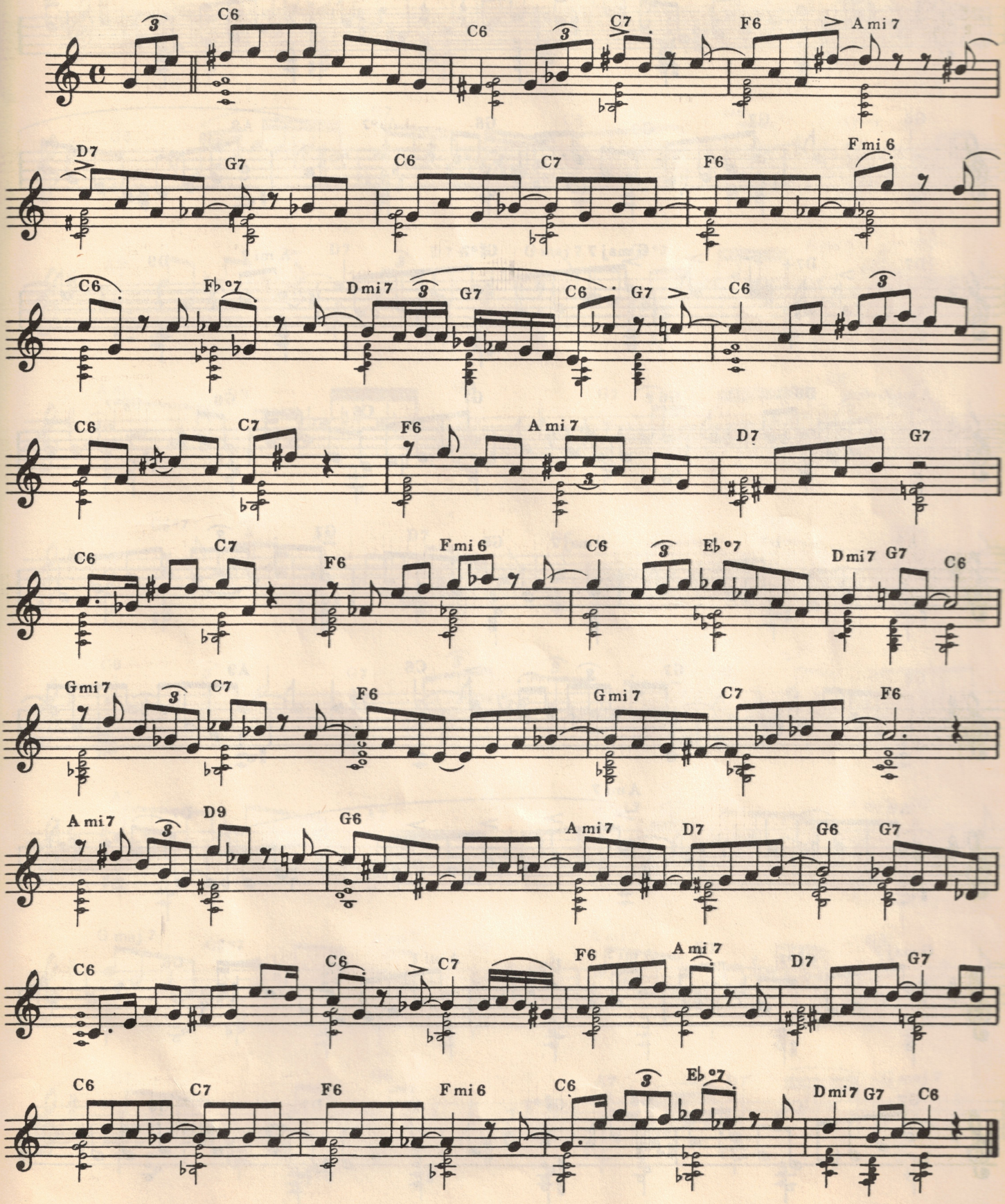

CHARLIE'S IDEA

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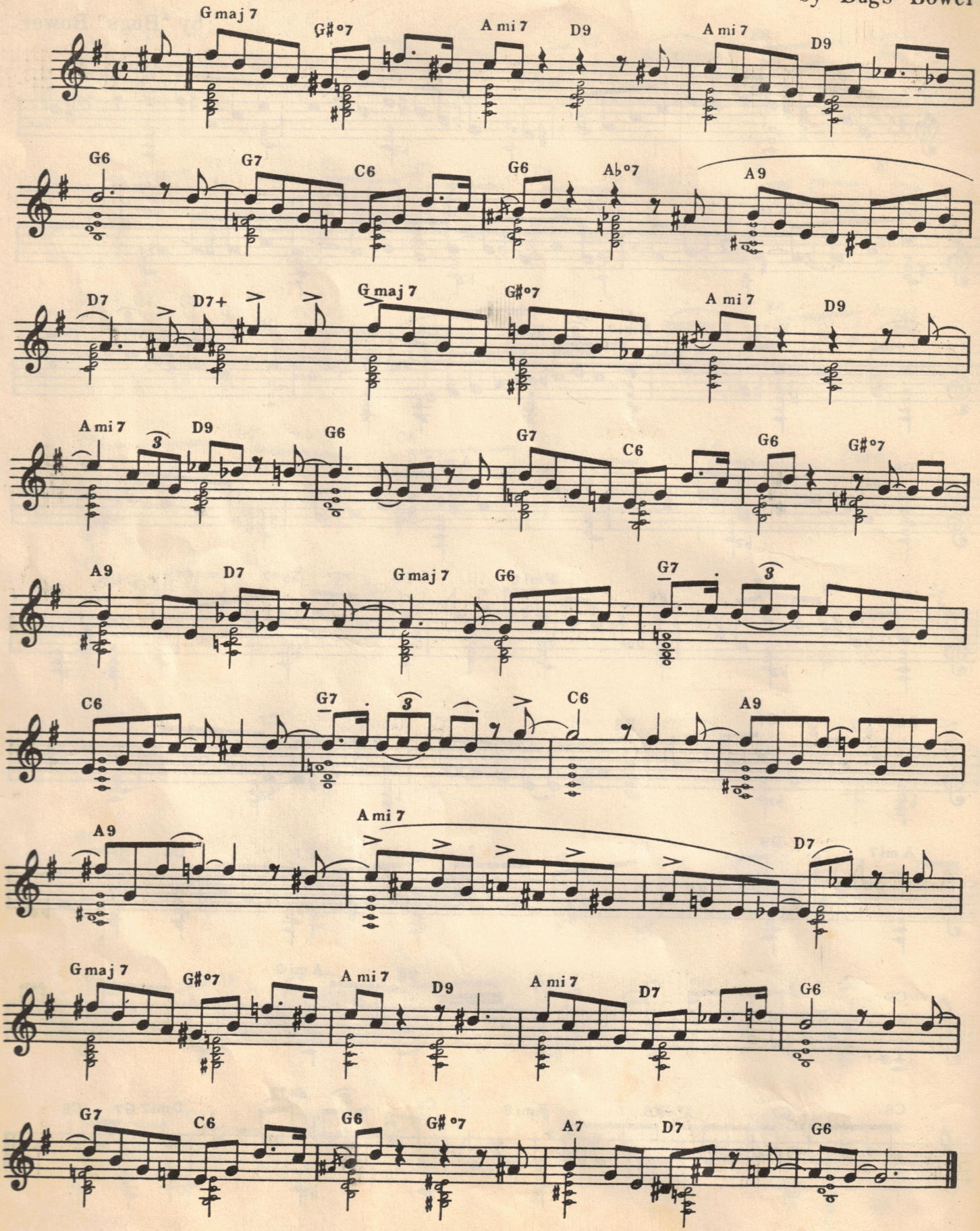

To coordinate a good developed ear; sense of style and the eagerness to listen to the greats is

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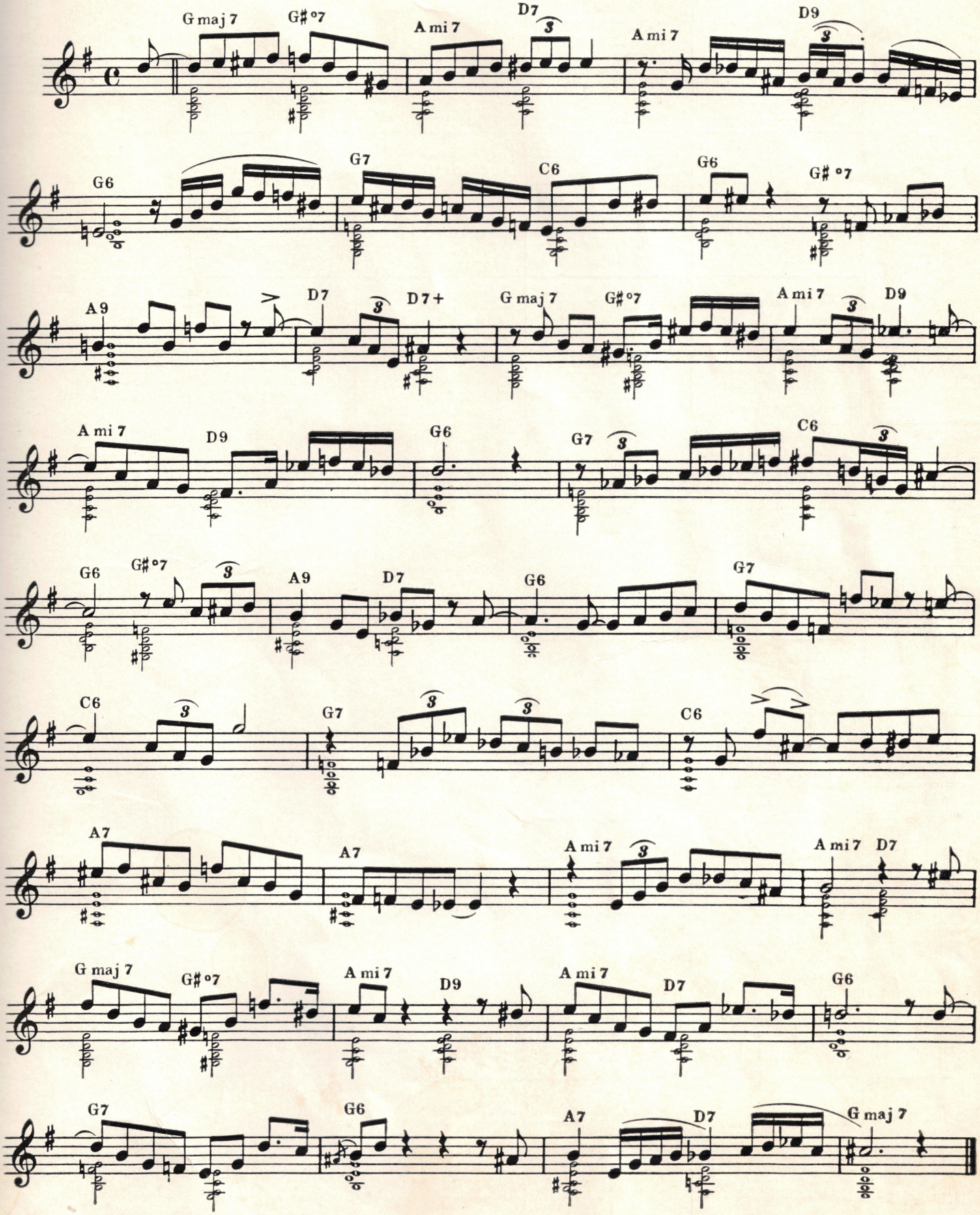

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